

Friday, July 30 at Noon

Adonis Puentes

Cuban-born, Canada-based singer and instrumentalist **Adonis Puentes** makes his Grand Performances debut with a program featuring selections of jazz-tinged *soneros* that are delivered in the style of "...A smooth-voiced troubadour with a message and many stories to tell." According to Samantha Shrader (*Seed.com*).

The term *sonero* is a play on the word *son* - a traditional Cuban music form from which salsa music was derived. As Puentes tells it, the *son* influences him greatly, though he also feels inspired by jazz, *cumbia*, *meringue* and other music styles.

Puentes grew up in Cuba in a small town called Artemisa with a family that has a proud musical tradition. His father, Valentin, is a renowned guitar player and also a musical instructor, while twin brother, Alexis [aka Alex Cuba], is a composer and musician who has started to blaze his own path in North America. Being surrounded by his musical kin, as well as having a cultural center across the street from the family dwelling, were great contributors to his love of music and culture.

Adonis has been performing since he was six years old – he was in a Children’s Guitar Ensemble formed by his father, and by the time he was fourteen, he was singing and writing his own music. At age twenty-one he won a televised singing competition on Cuba’s *Mi Salsa* program and, soon after, toured North America with his family.

Since 1995, when he left Cuba and became a Canadian citizen, he has steadily built a following. He has captured nominations in Canada’s Juno Awards ceremonies, released several CDs and tours constantly.

Get ready to be entertained by one of Cuba’s most enjoyable singers – and as always, feel free to get up and dance!

For more music and information, visit: <http://www.myspace.com/adonispuentes>

Artist hospitality:

CASA
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UPCOMING

Lula Washington Dance Theater

///Friday, 7/30 @ 8pm
Incorporating double dutch, live musicians and drums, see what the local LA company has to offer.

Pacha Massive and Non Stop Bhangra

///Saturday, 7/31 @ 8pm
Traditional rhythms meet electronica tonight to create danceable beats. Come for tastes of cumbia, palo, bhangra reggae, dancehall and dub.

Indus Valley Civilization

///Friday, 8/6 @ Noon
Born out of the *Miles from India* sessions, IVC is the fusion of three percussionists with a group of brilliant California musicians.

Troker, Dwight Tribble, Kamau Daáood and Indus Valley Civilization

///Friday, 8/6 @ 7pm
It's an evening that features a cocktail of styles - jazz, funk, break beats, cumbia with Mexican and Angelino artists as well as award-winning poet, Daáood.



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Reserved Seats are for donors who make our program possible. You can too!

We ask for your donation at our performances and many of you have dropped money into our Red Buckets. These Red Bucket dollars are very important to us, and we are extremely grateful.

However, these donations only cover 5% of our overall fund-raising goals, and support from federal and municipal arts agencies totals less than 7% of our annual budget. The generosity of individuals, corporations and foundations are all necessary in order for Grand Performances to present the high-quality, free performances the community has come to expect.

For as little as \$100, you too can have VIP reserved seats at Grand Performances events. To find out more about the benefits of our Jewels membership program, please refer to our website or contact Christie Lesinski at 213.697.2190.

Donations are fully tax-deductible and can be sent to:

Grand Performances

350. Grand Ave, Suite A-4, Los Angeles, CA 90071

Check out our website for acknowledgement of all our dedicated donors and sponsors for the 2010 season!