

saturday, july 31 at 8pm

pacha massive and non stop bhangra

Tonight's program features two groups - **Pacha Massive** and **Non Stop Bhangra** - that may have roots in widely different music genres, but are known for creating a party atmosphere wherever they perform.

San Francisco-based Non Stop Bhangra (NSB) opens the evening with its unique blend of swirling Dholrhythm dancers, DJs, rapping MC's, and eclectic mix of hip hop, reggae, electronica and the insistent, ever present, *Bhangra* music (traditional Punjabi folk tunes and dance).

Non Stop Bhangra was founded in 2004 when DJ Jimmy Love teamed up with Dholrhythms (a Bhangra dance studio) founders Vicki Virk & Suman Raj, with the goal of bringing *Bhangra* to a wider audience. The first NSB night was hosted to celebrate the one year anniversary of Dholrhythms by providing a dance space for students of Dholrhythms Bhangra Classes.

Since then, NSB has made this traditional style a serious dance floor craze in San Francisco, drawing large, diverse crowds from all over the Bay Area to join the frenzy.

For the founders, this isn't just a group, but a movement, a party – a unique experience that celebrates the beautiful and vibrant spirit of *Bhangra*. We think you will enjoy it.

Pacha Massive was birthed in the Bronx, New York. Bandleaders Ramon Nova (turntables, effects, and laptop) and bassist Maya came together through a mutual admiration for rhythms and songs from a variety of sources. The core of the music starts with their own cultures' influences – *palo* from Nova's Dominican Republic roots and Colombian *cumbia* for Ramon.

The music that springs forth is a mixture of reggae, dancehall, dub, Hip Hop, electronica, *cumbia*, and *palo*. They describe it as global music in keeping with the international spice of their native New York.

Grand Performances is bringing these artists to Los Angeles because we know the performances feature head bopping, body swaying groove music that is danceable, downbeat, smooth and laid-back. A perfect way to spend a summer night in Downtown L.A.



This performance is supported in part by a grant from the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, and the City of Los Angeles, Department of Cultural Affairs.



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UPCOMING

Indus Valley Civilization

///Friday, 8/6 @ Noon

Born out of the *Miles from India* sessions, IVC is the fusion of three percussionists with a group of brilliant California musicians.

Troker, Dwight Trible, Kamau Daáood and Indus Valley Civilization

///Friday, 8/6 @ 7pm

It's an evening that features a cocktail of styles - jazz, funk, break beats, cumbia with Mexican and Angelino artists as well as award-winning poet, Daáood.

Film Series:

La Passion de Jeanne d'Arc

///Saturday, 8/7 @ 8pm

L.A. composer George Sarah performs a score with string and choir quartets to this 1928 French silent masterpiece.

Film Series:

Video Jukebox

///Sunday, 8/8 @ 8pm

With the Latin American Cinemateca of LA, we present new and classic Latin American and Caribbean music videos and shorts.



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However, these donations only cover 5% of our overall fund-raising goals, and support from federal and municipal arts agencies totals less than 7% of our annual budget. The generosity of individuals, corporations and foundations are all necessary in order for Grand Performances to present the high-quality, free performances the community has come to expect.

For as little as \$100, you too can have VIP reserved seats at Grand Performances events. To find out more about the benefits of our Jewels membership program, please refer to our website or contact Christie Lesinski at 213.697.2190.

Donations are fully tax-deductible and can be sent to:

Grand Performances

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Check out our website for acknowledgement of all our dedicated donors and sponsors for the 2010 season!